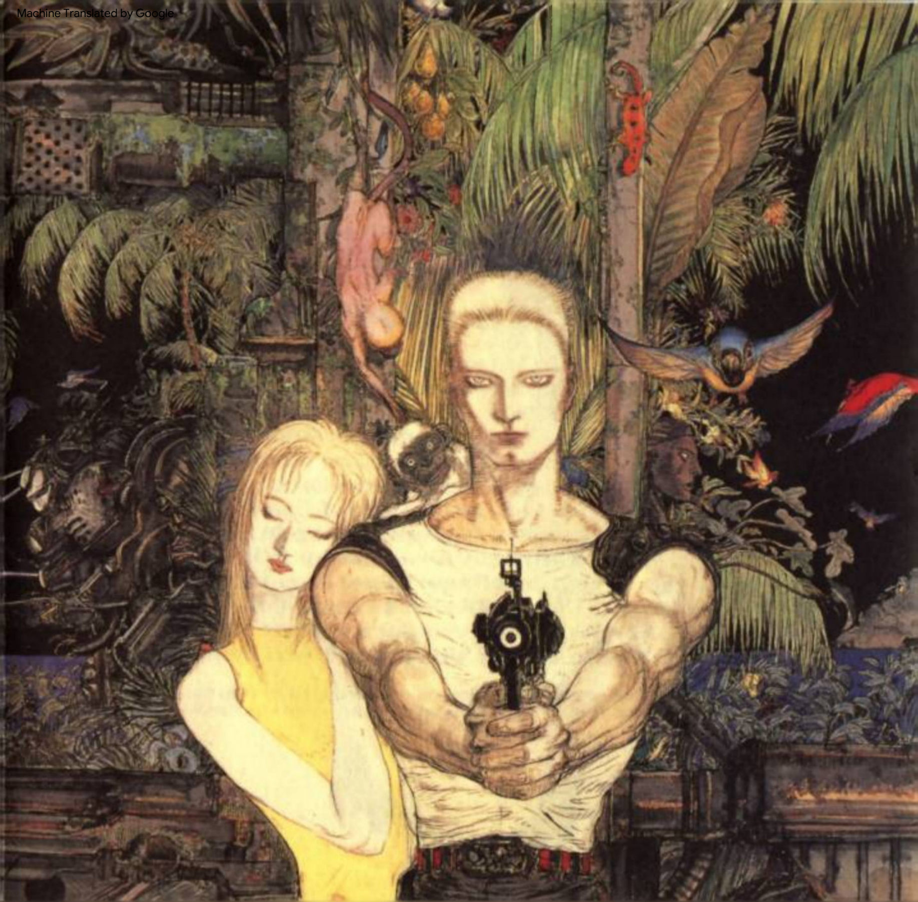


PSCN-5019

FRONT MISSION
Opiginal Sound Vesion

Composed & Appended by
Yoko Shlmomura, Nopiko Matsueda
Sound Ppogpammep: Minoru Akao
Sound Engineer: Teruakl Sugawapa

Ppodueep: Kensuke Matsushita (NTT PUB.)
Production Management: Shinji Hashimoto
Production Submanagement
Kiyoko Maeda (SQUARE), Toshiyuki Inoue (SQUARE)
Masteping Engineep2 Masaaki Katou (SUNRISE MUSIC)
Mastered at SUNRISE SUTUDIO

Illustration : Yoshitaka Amano/3D up: Kow Yokoyama Apt
Dipection: Tadashi Shimada (Banana Studio)
Design: Tadashi Shimada, Nopie Kadokupa (Banana Studio)
Phototype & F Inish-wopk: ING

Co-Executive Partner: Mitsunobu Nakamura (NTT PUB.)
Executive Ppodueep: Yoshitomo Ogata (NTT PUB.)

Special Thanks to... Game Create Staff of G-CRAFT



FRONT MISSION™

Opiginal Sound Vepsion A Minefield

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Offensive ©The Evils of Wap ©Decline
©Force Stall Manifold Irons ©Bloody Temperature
Relative Thinking ©Holic Shot ©Hard Drag ©More
and More ©Win Back Raise a
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A Person Easily Elated Kalen © Elegie ONatalie
©Fear ©Terrible Density ÿMad Pressure ®Destructive Logic ©De

0.4*ÿ®® so.®.®~ •.•.•.•.ÿ.* Composed & Anranged by Yoko
qq ®.®~® Shimomupa Composed & A pranged by Nopiko Matsueda

Nori, it looks like you made it to the finish line this time, right? " This is it again! L -yoko had a lot of weaknesses, and she also

had a proud father-in-law. Thank you, Nori, for the banquet.

Seriously, you caught a nice father-in-law, didn't you?

Yoko: “Hmmm…I wonder if the distillate is a good match~~~”

I thought and did something and did something

Nori ``••••

("Yoko, come on, you're unlucky. Your man is also a good person, so you think that . Well, I've had a problem with my father-in-law now,

Nori **2** The 5th par was also wide, but he is also a

32 • eyes falling eye? What about Shimoryo-san?" Yes, I'm a 23-eyed gorgeous man Kana Nori: **"Yeah,** I'm also interested in that! **Let's trade a snobbish father-in-law for a 38th aggressive father-in-** law ! **Mono man • Even though it's a thing, it's a** glue " **If you hit a bad touch,** you'll hit it." It's been a tough time, but" Nori "Here, with this guy, the two of us were able to reach the finish line. Enjoying the album of

So: you who are here and there!

♥♥♥

1994.12.22 A.M2: 32 Koko

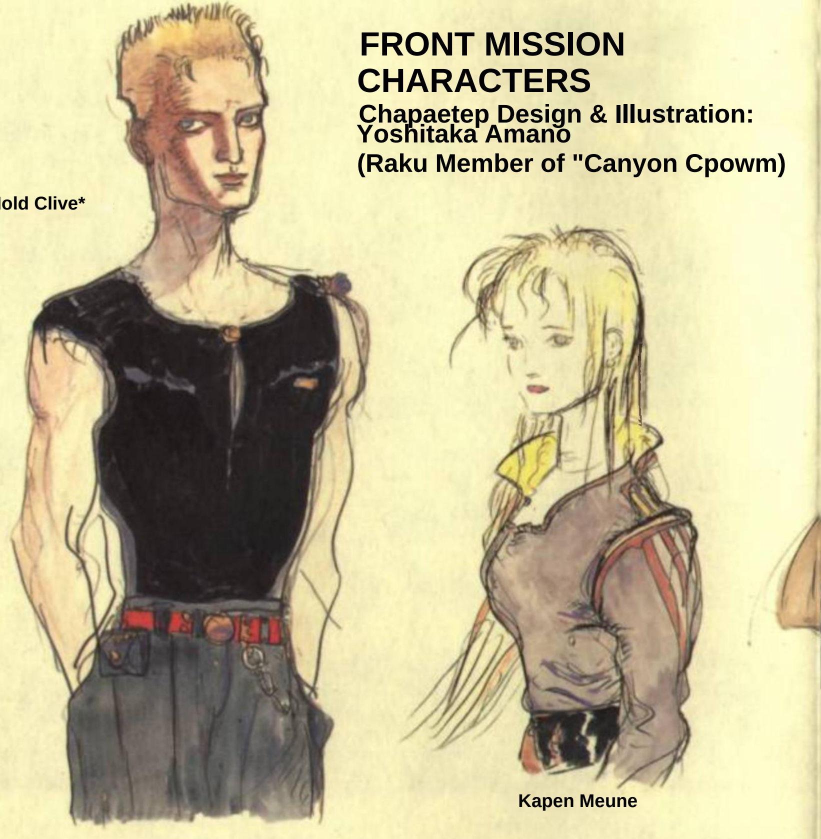
Shimomura, Kako Matsu

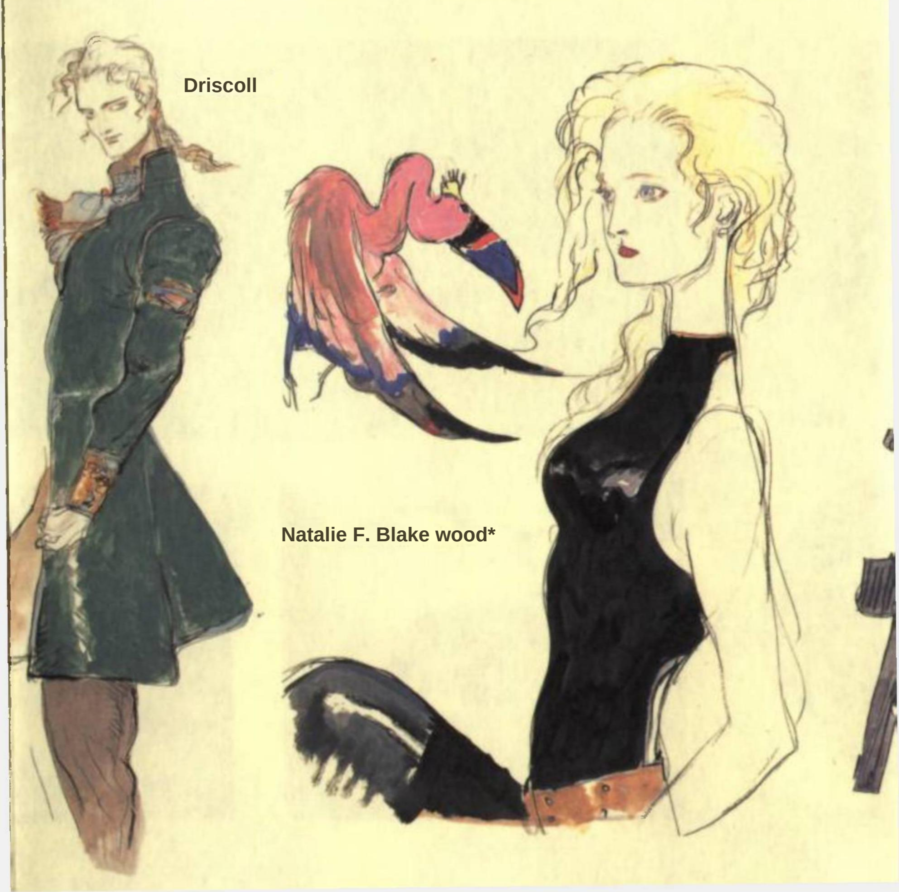
本文中の 男 はすべて 貴方の心の中で 曲 に置き換えてお楽しみ下さい
ちなみに、このお話はフィクションで、実在の人物、団体等には、一切関係ありません。

FRONT MISSION CHARACTERS

Chapaetep Design & Illustration: Yoshitaka Amano

(Raku Member of "Canyon Cpowm)




Driscoll
Natalie F. Blake wood*

Ryu JI Sakata*





Yans Meihua*

Fpederiek Lanestep^



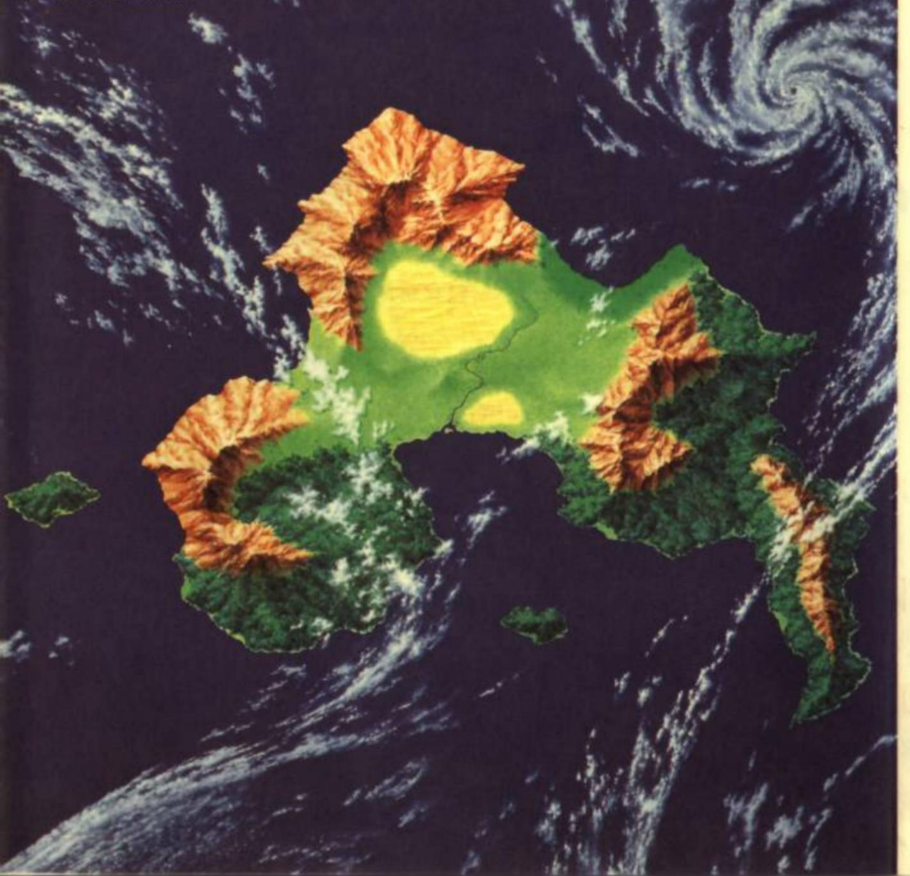
JJ (Joynas Jerlaska)*





Keith Capabell*

Huffman Island





OCEANIA



"Canyon Cp



"Heirs Wall*



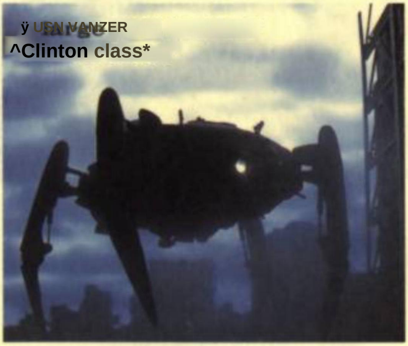
at symbol



VANZER before sale

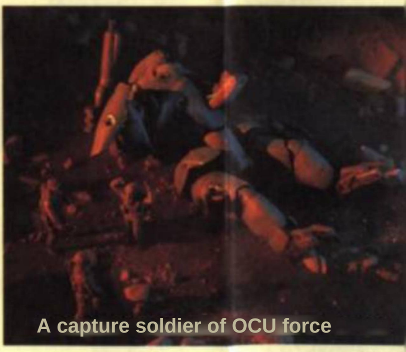


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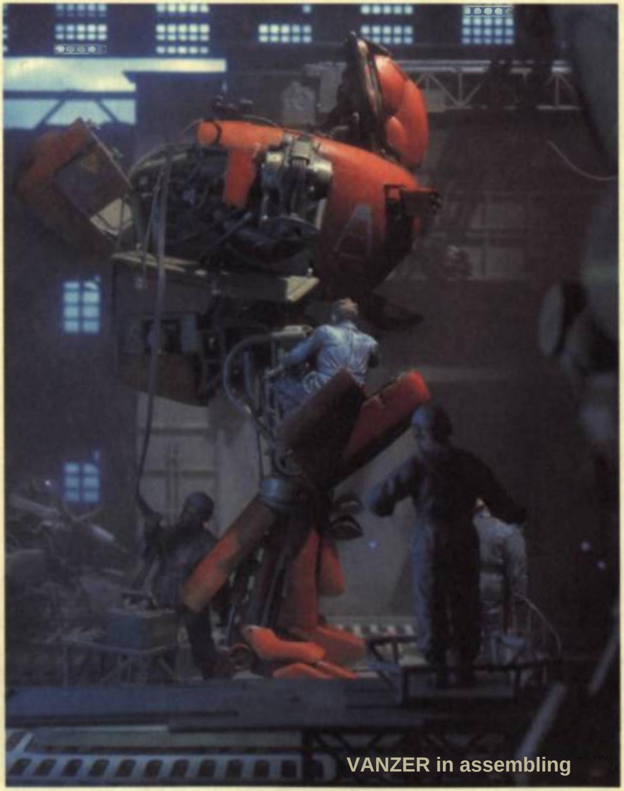


ÿ USN VANZER
^Clinton class*





A capture soldier of OCU force



VANZER in assembling

NTT Pub.

The Lapcus Incident

The United States of the
New Continent announced
that theln munitions plant, located in
the Laroua district
of the Huffman Island home terpltony, was attacked
and destroyed by four Wand rung
Panzepfl of the Oceana Community
Union.
In peaponae. the OCU denied
that the Incident oocuned, and
claimed that It was a plot concocted by the
USN.
The two countleas could not be reconciled, and the entire
military fopee on the Island was put on
red alert.
Thia 18 the second peakout of the
Huffman dispute.

The OCU dealt with the
Vanzer pilot*, whom the USN claimed to have
participated In the attack a*ainat them,
by announcing that they were 'Missing
in Action" following a practice run. Apart
from the top brasa, the only ones who are
aware of the facta, are those pilots* who had participated
in the tactics.



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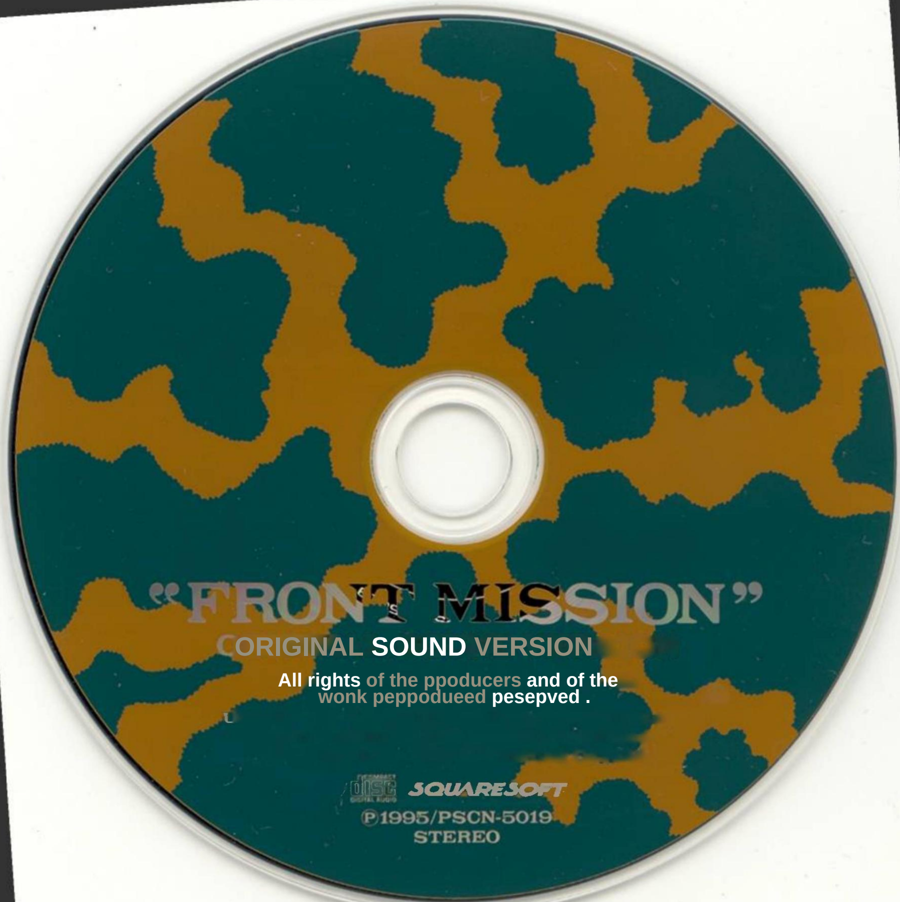
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This step, I 'm going to do something strange that I'm going to take advantage of, but I'm going to have a good time with my rights .

Former NTT Publishing Co., Ltd.

MTT PUB.

PSCN

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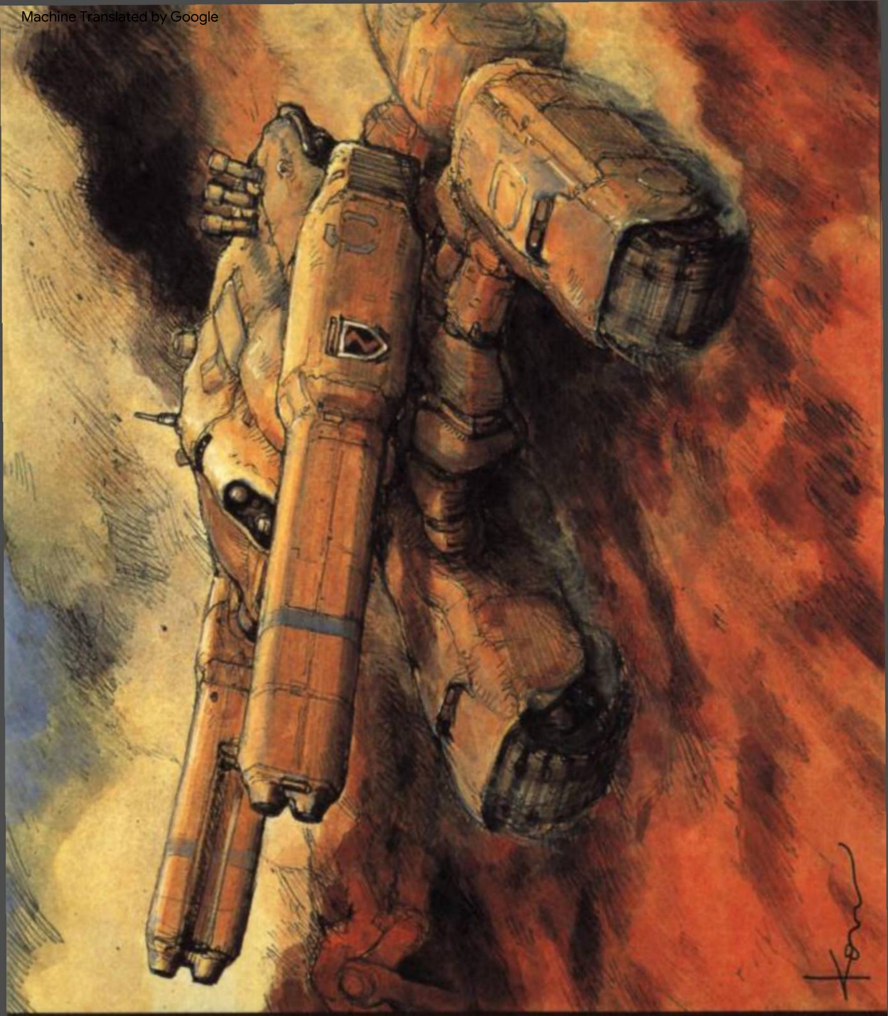
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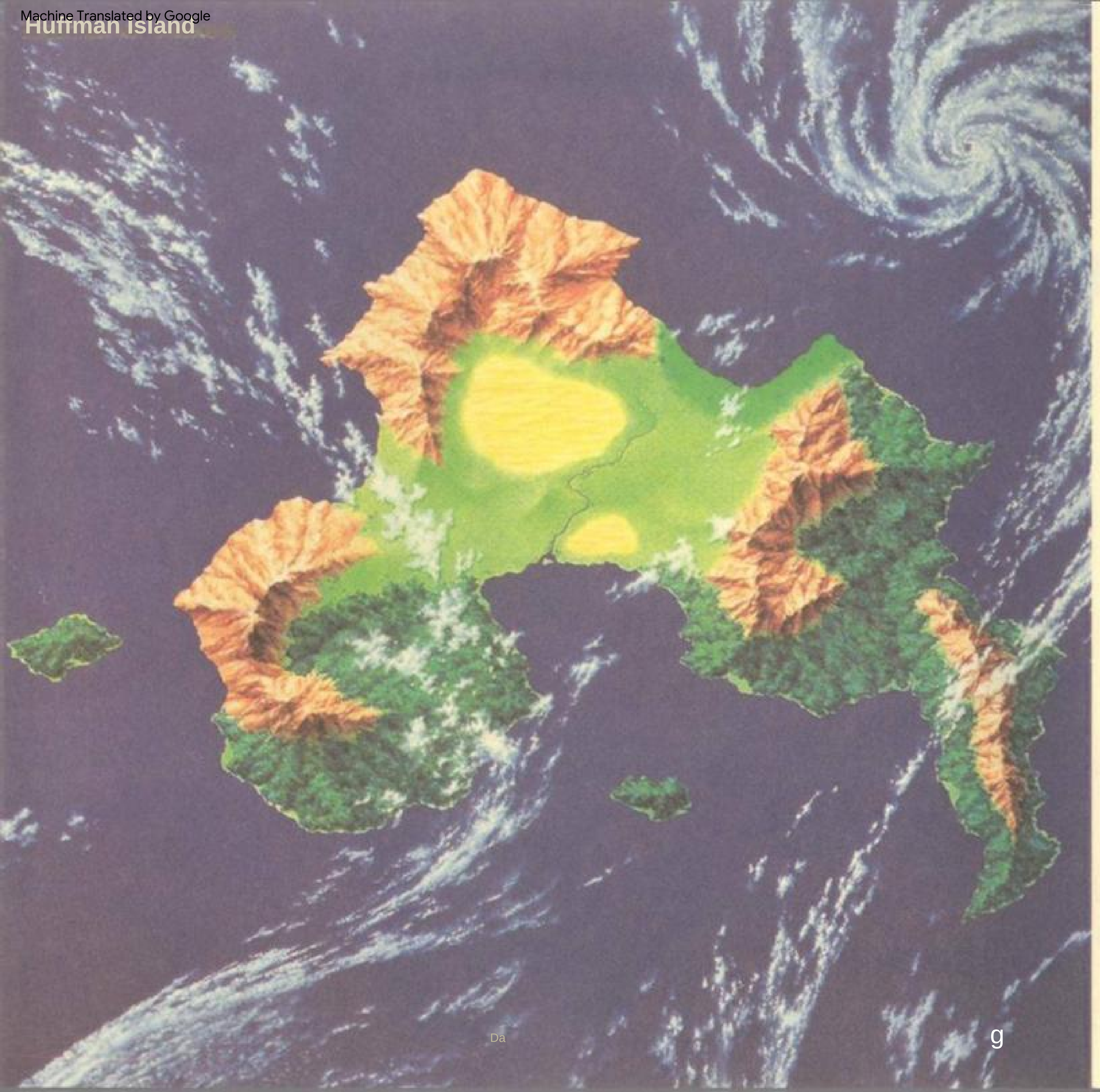


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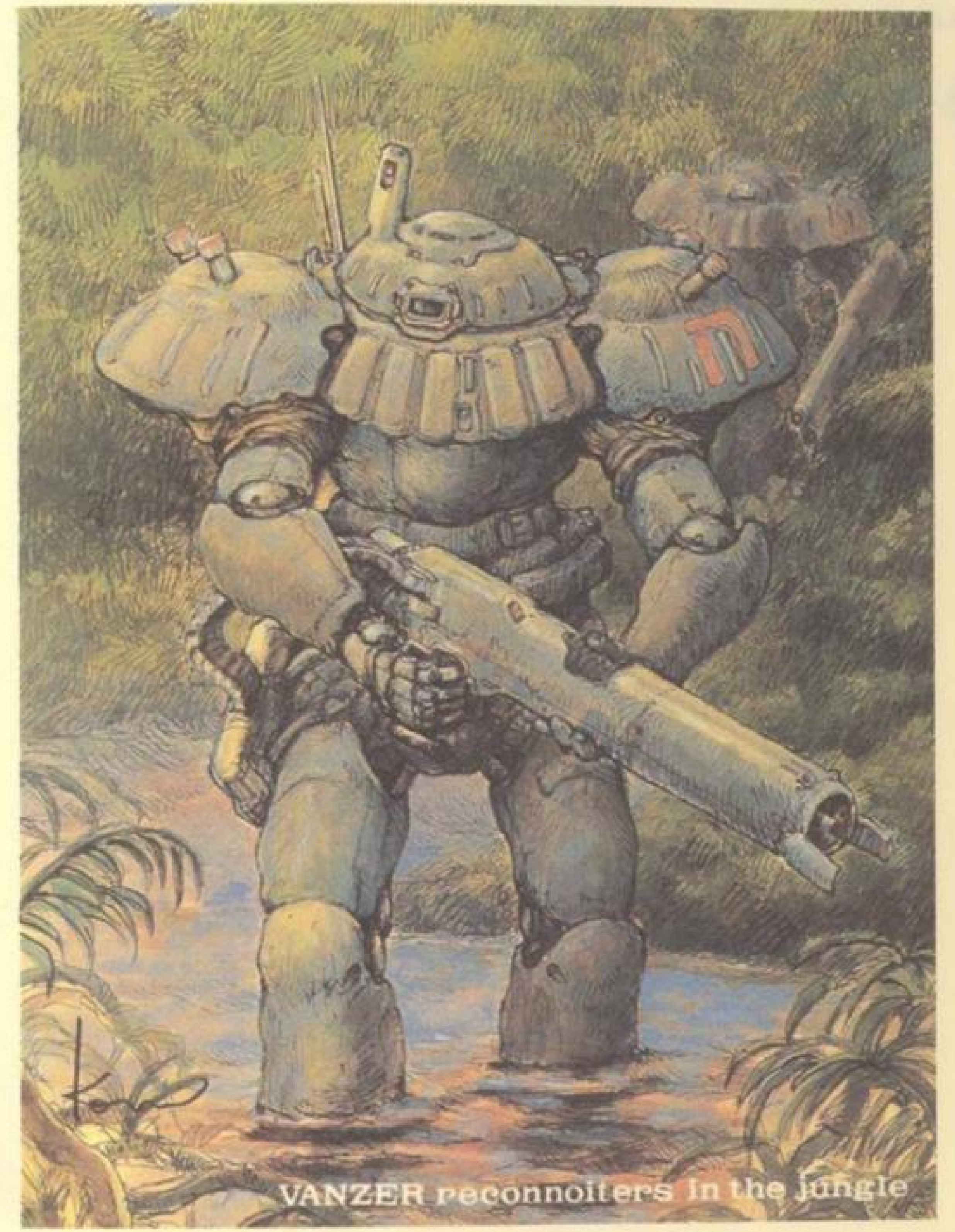
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"FRONT MISSION'* Original Snnnd Versinn
vuiiiipvseu & Arraii&eu uy Yoko Shlniviiiui*^ Nui-iku Mataueua



g



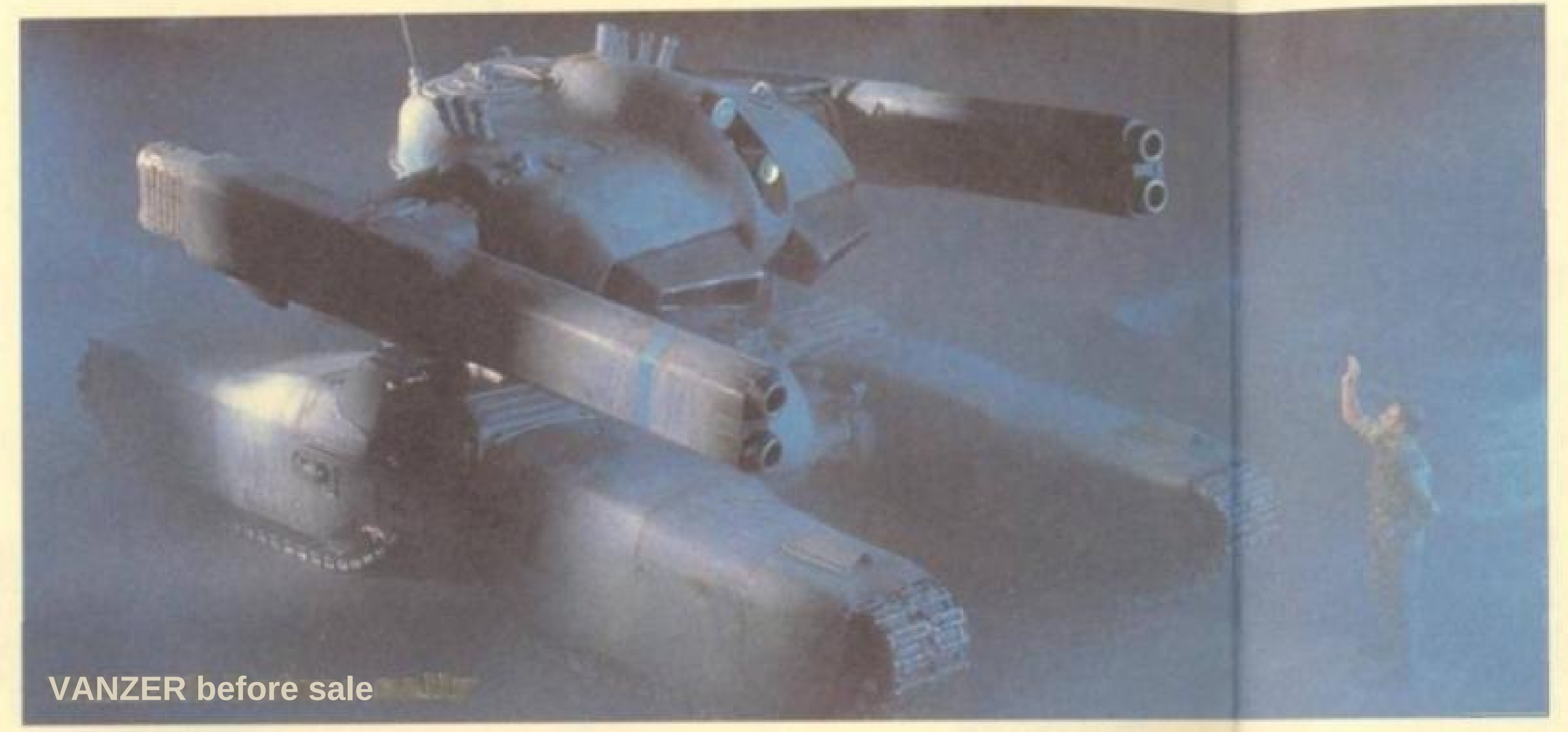
VANZER reconnoiters in the jungle



"Canyon CroW" SYMBOL



"Hell's Wall M SYMBOL



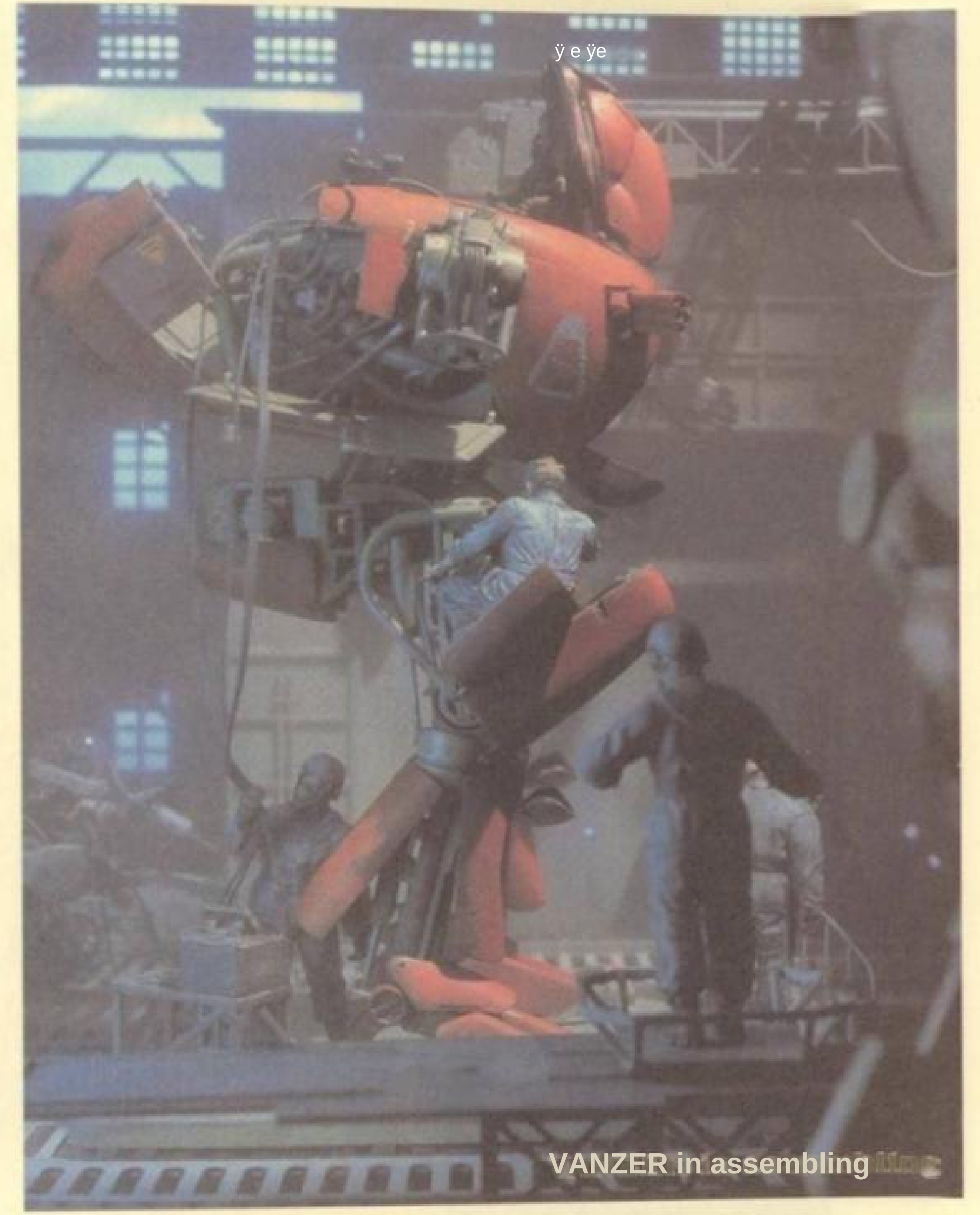
VANZER before sale



A larSe USN VANZER
"Clinton class**



A capture soldier of OCU force



VANZER in assembling

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Masteped at SUNRISE SUTUDIO

IllustPation: Yoshitaka Amano/3D up: Kow Yokoyama
Apt Dipection: Tadashi Shimada (Banana Studio)
Design: Tadashi Shimada* Nopie Kadokupa (Banana Studio)
Phototype & Finish-wopk: LN.G

Co-Executive Partner : Mitsunobu Nakamupa (NTT PUB.)
Executive Ppodueep: Yoshitomo Ogata (NTT PUB.)

Special Thanks t ÿ ...Game Cpeate Staff of G-CRAFT



FRONT MISSION

Original Sound Version

A Minefield ©Canyon Crow ®Rise to Action
©Advanced Guard ©Mercenaries ®Take the Offensive
©The Evils of Wap (9Decline ®Fonce Stall
(BManifold irons (DBloody Temperature ©Relative Thinking
®Holie Shot ©Hard Drag ®More and More ®Win Back
Raise a Flag ®The General Situation
^Shallow Twilight QOptlcal City • Coaxial Town
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®Ominous ^Martial Ecologist ©Rage! Rage!
Rege! ©Tension ©A Person Easily Elated ®Kalen ®Elegie
©Natalie ©Fear ©Teppibie Density ©Mad Ppessure
©Destructive Logic ©Defeat OWlthin Living Memory, ©Next Resolution

ÿ ÿ ÿ C.• e C Compoaed a Arranged by Yoko ShlmomurA
SkComposed a Arranged by NorJko Mataueda

Nori It looks like you've been lured in for a long time No ?

Here's a tekosetsuru U : a personal J !

- Become a TAW Lt Everybody's good
Nori Tlita-J !

» ni good
Yoko ~Kinnyo-------- That's good, too -------
What's going on
It's
not easy, but it's not easy. It 's been a long time since I've done this !!

Yatsukuri 32 • What's the name of the joint declaration Yoshimon ?•20 years old•20•Mekiza H and .38•No f !! Tennoyo 20-person white JL • I want to be a J 's replay "He's too much" Nyarito A-komokuya ÿÿ 100 ! It's been a long time since I've been in the middle of a long time since I've been in the middle of a long time since I've been in the I

2A No W Bookmark Sumo Te
This is how I did it album ÿ •jir < Sago r Sou T • Soko 1 Koshi 1 Irufuta 1
•I'm very happy ~Nnn Rikato,

1994.12.22 A.M2
32 & Nachi•

• Hall • n ut %t • Direction Foot • ^ • • tri » aLATep Chikono • 417 in n

FRONT MISSION CHARACTERS

Chapaeter Design & Illustration: Yoshltaka Amano
(Member of **Canyon Crow")




Driscoll
Natalie F. Blakewood
Ryuji Sakata
Frederick Lancaster
Yang Meihua
Keith Carabell
J.J. (Joynas Jeriaska)

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Address		
Occupation (for working people)	Grade (for students) Elementary/ Middle / High School/Large/Specialized	Year
first month I1	Oge store name City towns and villages	shop

questionnaire card

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2 rank ( )
3 ( )

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L. J.

ÿThank you for your cooperation.